D.D. Kosambi – Schematic Arguments

By Shomit Sirohi

I. General Approach to Education

I argue schematically, that there is a general approach to education, perhaps also in an individual or teacher. He has one approach, which then is followed. Like education by means of experimental teaching. The approach then becomes the approach followed individually, and so social processes are followed by that anthropology of the educator. Now I mean the synthesis of the individual and the social process is also in the approach. That students will attend a class which is sketched as a schematism, students in a university who follow the teacher. Now this means the process depicts a simplicity.

II. Schematism on Greek Pamphlets

One schematic process is classes and schedules for classes, and appointments and all the needed material for reading, offices and cabins, even in fact all the aspects of curation and education and even concretely so.

III. Empiricism or Logical Empiricism

And so empiricism with logical empiricism joined to it is then made to argue out that the process of empiricism, has developed an process. It just means a few details organize the process, which is sketched out as a image. That one is teaching a class. Though there can be a process of following instead a walk to teach like Nagarjuna. The meeting of a person is also a process. I just mean to instantiate the process of the whole and part and totalizing power of this document.

I mean a process is very detailed and complex. It is just the nature of things. That we meet and that we talk is just a Nagarjuna story. Something like a set of organic reflections in say Indian Materialism, which schematically just means to provide for that unique a person. That he is busy working on materialism and Indian Buddhism and Tripitaka system and is found working more it means, I mean in fact be more into working life and work life and in Tripitaka system it all passes by you, like a pluralist Buddhism which is seeing images of cars and traffic pass by in the night which in a system is how how Three instances form in college life. Just the instance of a person and his photocopies, and people pass by and meeting happens in that concrete sense of a working

process. Just Nagarjuna then to argue that Tripitaka is a system of simple perception, that labour is then mediated by another labour and we see each other and reflect that afterall it is Tripitaka or three perceptions and perception alone.

Perception then means to actually see people needed to meet you as perceiving each other. One day perception will lead to an event.